**WEEK ONE:** **Beginning Tuesday 1/11**

**Topics**

Course Introduction

Review the syllabus

**Week Two: Beginning Tuesday 1/18**

**Reading**

Chapter 7: (beginning on page 205 “Italy”) - 211 (through Simone Martini)

**Topics**

* The Late Gothic “Renaissance” - Painting in Late Gothic period

Giotto: The Father of Western Pictorial Art

**Week Three: Beginning Tuesday 1/25**

**Reading**

Chapter 8: 217-224

**Topics**

* Early Northern Renaissance

 Northern Painters – The Inventors of Oil Paint

**Reading**

Chapter 8: 228-248

**Topics**

* Early Italian Renaissance painting and sculpture
* Looking at Masaccio – Birth of the Renaissance in the South
* Donatello and the Reinvention of the Classical Nude
* Brunelleschi’s Dome

**Week Four: Beginning Tuesday 2/1**

**Reading**

Chapter 9: 251-263

**Topics**

* High Renaissance: Leonardo, Raphael, and Michelangelo

**Reading**

Chapter 9: 266-269(through Pontormo); 272-275; 277 “The Netherlands”; 280 “Pieter Bruegal the Elder”

**Topics:**

* Venetian Renaissance: Titian
* Late Northern Renaissance

**Week 5: Beginning Tuesday 2/8**

**Exam 1 Chapters 7, 8, 9**

**The exam will be posted on Canvas on TUESDAY FEBRUARY 8 and will be available through FRIDAY FEBRUARY 11 (11:59PM)**

**Essay #1 will be written in class on THURSDAY FEBRUARY 10**

**Attendance Required**

**Week Six: Beginning Tuesday 2/15**

**Reading**

Chapter 10: 285-307

**Topics**

* Baroque – 17th century European Art
* Italian painting, sculpture, and architecture: Artists of the Counter Reformation
* Spanish Conservatism and the court of Philip IV

**Reading**

Chapter 10: 285-307

**Topics**

Baroque – 17th century European Art (Artists of the North)

* Rubens: Painter of the aristocracy
* Van Dyke: Court Painter to Charles I of England
* The Rise of the Dutch Republic
* Louis IV and French Classicism

**Week Seven: Beginning Tuesday 2/22**

**Reading**

Chapter 11: 313-320; 323-326 (through the Death of Marat)

**Topics**

* Rococo and Neoclassicism: 18th French Art
* Rococo and the fete galante
* 18th English painting
* English Painting: Hogarth and the rise of Satire
* Revolution and French Neo-Classicism

**Week Eight: Beginning Tuesday 3/1**

**Exam II: Chapters 10 and 11**

**The exam will be posted on Canvas on TUESDAY MARCH 1 and will be available through FRIDAY MARCH 4 (11:59PM)**

**Essay #2 will be written in class on THURSDAY MARCH 3**

**Attendance Required**

**Week Nine: SPRING BREAK**

**Week Ten:** **Beginning Tuesday 3/15**

**Reading**

Chapter 12: 331-347; 351-352

**Topics:**

* 19th century European Art: Romanticism – Realism
* Introduction to Romanticism as a response to the French Revolution
* Realism in Art

**Reading**

Chapter 13: 357-371

**Topics:**

* Impressionism, Post Impressionism, and Fauvism
* 1863 and the Beginnings of Modernism: Manet’s Luncheon in the Grass
* Impressionism and the influence of Japanese Ukiyo-e woodblock prints
* Cezanne: The Father of us all
* Post Impressionism
* Fauvism

**Week Eleven: Beginning Tuesday 3/22**

**Reading**

Chapter 14: 377-385; 386-392; 394-397; 398; 402-403; 404-405

**Topics**

* Cubism
* German Expressionism
* Dada
* Introduction to Cubism
* Picasso’s Les Demoiselles d’Avignon: Making the old new again
* German Expressionism
* But is it Art? Duchamp and the Dadaists
* Surrealism and the art of the subconscious
* De Stijl

**Week Twelve: Beginning Tuesday 3/29**

**Reading**

Chapter 15

**Topics**

* Post 1945: The New York School - Abstract Expressionism
* Pop The art of consumerism

**Week Thirteen: Beginning Tuesday 4/5**

**Week Fourteen: Beginning Tuesday 4/12**

Student Presentations

**Week Fifteen: Beginning Tuesday 4/19**

Student Presentations

**Exam III : Chapters 14 and 15**

**The FINAL Exam will be posted on SUNDAY APRIL 24 and will be available through**

**THURSDAY APRIL 28 (11:59PM)**